

An aerial photograph of San Francisco, California, taken from a high altitude. The city's skyline is visible, including the Transamerica Pyramid and the Golden Gate Bridge. The city is partially obscured by a thick layer of white clouds that fill the lower half of the frame. The sky is a mix of light blue and golden yellow, indicating a sunrise or sunset. The overall mood is serene and majestic.

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# THE SEASONS OF THE CHRISTIAN CALENDAR

Advent: Anticipation

Christmas: Incarnation

Epiphany: Revelation

Lent: Crucifixion

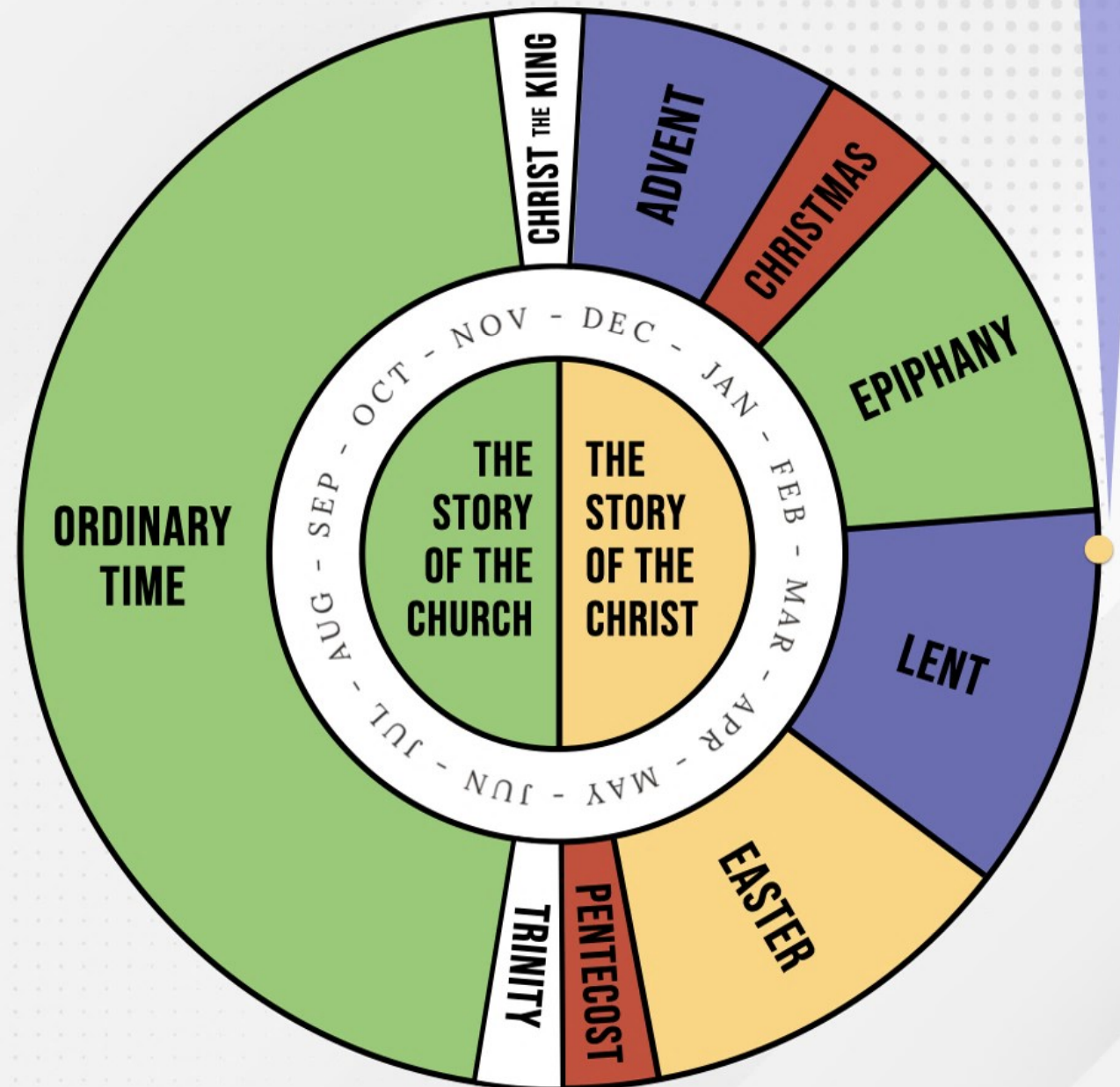
Easter: Resurrection

Pentecost: Ascension

Trinity: Magnification

Ordinary Time: Mission

Christ the King: Conclusion



An aerial view of a city skyline at sunrise. The sun is low on the horizon, casting a warm, golden glow over the scene. The city buildings are silhouetted against the bright sky, and a thick layer of white clouds fills the lower portion of the frame, creating a dreamlike atmosphere. The overall color palette is dominated by warm yellows, oranges, and soft blues.

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A THEOLOGY OF MAKING

# Art + Faith

MAKOTO FUJIMURA

Foreword by N. T. Wright

“Our failure is not that we chose earth over heaven: it is that we fail to see the divine in the earth, already active and working, pouring forth grace and spilling glory into our lives. There is a “terrible beauty” operating throughout creation. If Christ announced his postresurrection reality into the darkness, even into hell, as the Bible and Christian catechism suggests, then, as theologian Abraham Kuyper put it, there is not one inch of earth that Christ does not call “Mine!”

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# MATTHEW 4:1-11

1 Then Jesus was led by the Spirit into the wilderness to be tempted by the devil. 2 After fasting forty days and forty nights, he was hungry. 3 The tempter came to him and said, “If you are the Son of God, tell these stones to become bread.”

# MATTHEW 4:1-11

4 Jesus answered, “It is written: ‘Man shall not live on bread alone, but on every word that comes from the mouth of God.’” 5 Then the devil took him to the holy city and had him stand on the highest point of the temple. 6 “If you are the Son of God,” he said, “throw yourself down.

# MATTHEW 4:1-11

For it is written: “He will command his angels concerning you, and they will lift you up in their hands, so that you will not strike your foot against a stone.” 7 Jesus answered him, “It is also written: ‘Do not put the Lord your God to the test.’”



# MATTHEW 4:1-11

8 Again, the devil took him to a very high mountain and showed him all the kingdoms of the world and their splendor. 9 “All this I will give you,” he said, “if you will bow down and worship me.”

# MATTHEW 4:1-11

10 Jesus said to him, “Away from me, Satan! For it is written: ‘Worship the Lord your God, and serve him only.’” 11 Then the devil left him, and angels came and attended him.

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An aerial photograph of a city skyline, likely San Francisco, taken from a high altitude. The city is partially obscured by a thick layer of white clouds that fill the lower half of the frame. The sky is a mix of light blue and golden yellow, indicating a sunrise or sunset. The sun is visible on the right side, creating a bright glow. The overall mood is serene and hopeful.

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