

*GOD OF THE  
VALLEYS*

THE VALLEY  
*of* ACHOR

Hosea 2:14–15


A wide-angle photograph of a desert valley. In the foreground, a person stands on a sandy path, looking towards the distance. The valley is flanked by massive, layered rock formations. The sun is low in the sky, creating a bright lens flare and casting long shadows. The overall scene is dramatic and emphasizes the scale of the natural environment.

*GOD OF THE  
VALLEYS*

# JOSHUA 6:18

[18] But keep away from the devoted things, so that you will not bring about your own destruction by taking any of them.

Otherwise you will make the camp of Israel liable to destruction and bring trouble on it.

A wide-angle photograph of a desert canyon. The scene is dominated by massive, layered rock formations in shades of brown and tan. In the lower center, a small figure of a person stands on a sandy path, providing a sense of scale. The sun is positioned in the upper right, creating a bright lens flare and casting long shadows across the canyon floor. The overall atmosphere is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*


# JOSHUA 7:19-21

[19] Then Joshua said to Achan, “My son, give glory to the Lord, the God of Israel, and honor him. Tell me what you have done; do not hide it from me.”

[20] Achan replied, “It is true! I have sinned against the Lord, the God of Israel.

# JOSHUA 7:19-21

This is what I have done: <sup>[21]</sup> When I saw in the plunder a beautiful robe from Babylonia, two hundred shekels of silver and a bar of gold weighing fifty shekels, I coveted them and took them. They are hidden in the ground inside my tent, with the silver underneath.”

A wide-angle photograph of a desert canyon. The scene is dominated by massive, layered rock formations in shades of brown and tan. In the lower center, a lone figure stands on a sandy path, their shadow cast long on the ground. The sun is positioned high on the right side, creating a bright lens flare and casting a warm, golden light across the entire scene. The overall mood is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*



# JOSHUA 7:25-26

[25] Joshua said, “Why have you brought this trouble on us? The Lord will bring trouble on you today.”

Then all Israel stoned him, and after they had stoned the rest, they burned them.

# JOSHUA 7:25-26


[26] Over Achan they heaped up a large pile of rocks, which remains to this day. Then the Lord turned from his fierce anger. Therefore that place has been called the Valley of Achor ever since.

A wide-angle photograph of a desert canyon. The scene is dominated by massive, layered rock formations in shades of brown and tan. In the lower center, a small figure of a person stands on a sandy path, providing a sense of scale. The sun is positioned in the upper right, creating a bright lens flare and casting long, soft shadows across the canyon floor. The overall atmosphere is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*

# MATTHEW 5:17-18

[17] “Do not think that I have come to abolish the Law or the Prophets; I have not come to abolish them but to fulfill them. [18] For truly I tell you, until heaven and earth disappear, not the smallest letter, not the least stroke of a pen, will by any means disappear from the Law until everything is accomplished.”

A wide-angle photograph of a desert canyon. The scene is dominated by massive, layered rock formations in shades of brown and tan. In the lower center, a lone figure stands on a sandy path, their shadow cast long on the ground. The sun is positioned high on the right side, creating a bright lens flare and illuminating the scene with a warm, golden light. The overall mood is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*

# JOHN 10:38

[38] “But if I do them, even though you do not believe me, believe the works, that you may know and understand that the Father is in me, and I in the Father.”


A wide-angle photograph of a desert canyon. The scene is dominated by massive, layered rock formations in shades of brown and tan. In the lower center, a lone figure stands on a sandy path, their shadow cast long on the ground. The sun is positioned high on the right side, creating a bright lens flare and illuminating the scene with a warm, golden light. The overall mood is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*

# HOSEA 2:14-15

[14] “Therefore I am now going to allure her; I will lead her into the wilderness and speak tenderly to her. [15] There I will give her back her vineyards, and will make the Valley of Achor a door of hope. There she will respond as in the days of her youth, as in the day she came up out of Egypt.



A wide-angle photograph of a desert canyon. The canyon walls are composed of layered, reddish-brown rock formations. In the center of the canyon, a person stands on a sandy path, looking towards the distance. The sun is positioned high in the sky on the right side, creating a strong lens flare and casting long shadows across the canyon floor. The overall atmosphere is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*

# MATTHEW 11:28-30

[18] “Come to me, all you who are weary and burdened, and I will give you rest. [29] Take my yoke upon you and learn from me, for I am gentle and humble in heart, and you will find rest for your souls. [30] For my yoke is easy and my burden is light.”



*GOD OF THE  
VALLEYS*

# HOSEA 2:19-20

[19] “I will betroth you to me forever; I will betroth you in righteousness and justice, in love and compassion. [20] I will betroth you in faithfulness, and you will acknowledge the Lord.”

# ROMANS 15:13

[13] May the God of hope fill you with all joy and peace as you trust in him, so that you may overflow with hope by the power of the Holy Spirit.

# ISAIAH 40:31

[31] But those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint.

# MATTHEW 16:24-25

[24] Then Jesus said to his disciples,  
“Whoever wants to be my disciple must deny themselves and take up their cross and follow me. [25] For whoever wants to save their life will lose it, but whoever loses their life for me will find it.”

# JOHN 15:12

[12] “My command is this: Love each other as I have loved you.”



# 2 CORINTHIANS 1:6-7

[6] If we are distressed, it is for your comfort and salvation; if we are comforted, it is for your comfort, which produces in you patient endurance of the same sufferings we suffer.

[7] And our hope for you is firm, because we know that just as you share in our sufferings, so also you share in our comfort.

# HEBREWS 4:15-16

[15] For we do not have a high priest who is unable to empathize with our weaknesses, but we have one who has been tempted in every way, just as we are—yet he did not sin. [16] Let us then approach God's throne of grace with confidence, so that we may receive mercy and find grace to help us in our time of need.


# 1 PETER 1:3-4

[3] Praise be to the God and Father of our Lord Jesus Christ! In his great mercy he has given us new birth into a living hope through the resurrection of Jesus Christ from the dead, [4] and into an inheritance that can never perish, spoil or fade. This inheritance is kept in heaven for you.

# ROMANS 8:24-25

[24] For in this hope we were saved. But hope that is seen is no hope at all. Who hopes for what they already have?

[25] But if we hope for what we do not yet have, we wait for it patiently.

A wide-angle photograph of a desert valley. The scene is dominated by large, layered rock formations in shades of brown and tan. In the foreground, a person stands on a sandy path, their shadow cast long on the ground. The sun is positioned high in the sky, creating a bright lens flare effect. The overall atmosphere is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*