A wide-angle photograph of a desert valley. The scene is dominated by massive, layered rock formations in shades of brown and orange. A person stands in the lower-left foreground on a sandy path, their shadow cast long on the ground. The sun is positioned in the upper-right, creating a bright lens flare and illuminating the scene with a warm, golden light. The overall mood is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*

# THE SEASONS OF THE CHRISTIAN CALENDAR

Advent: Anticipation

Christmas: Incarnation

Epiphany: Revelation

Lent: Crucifixion

Easter: Resurrection

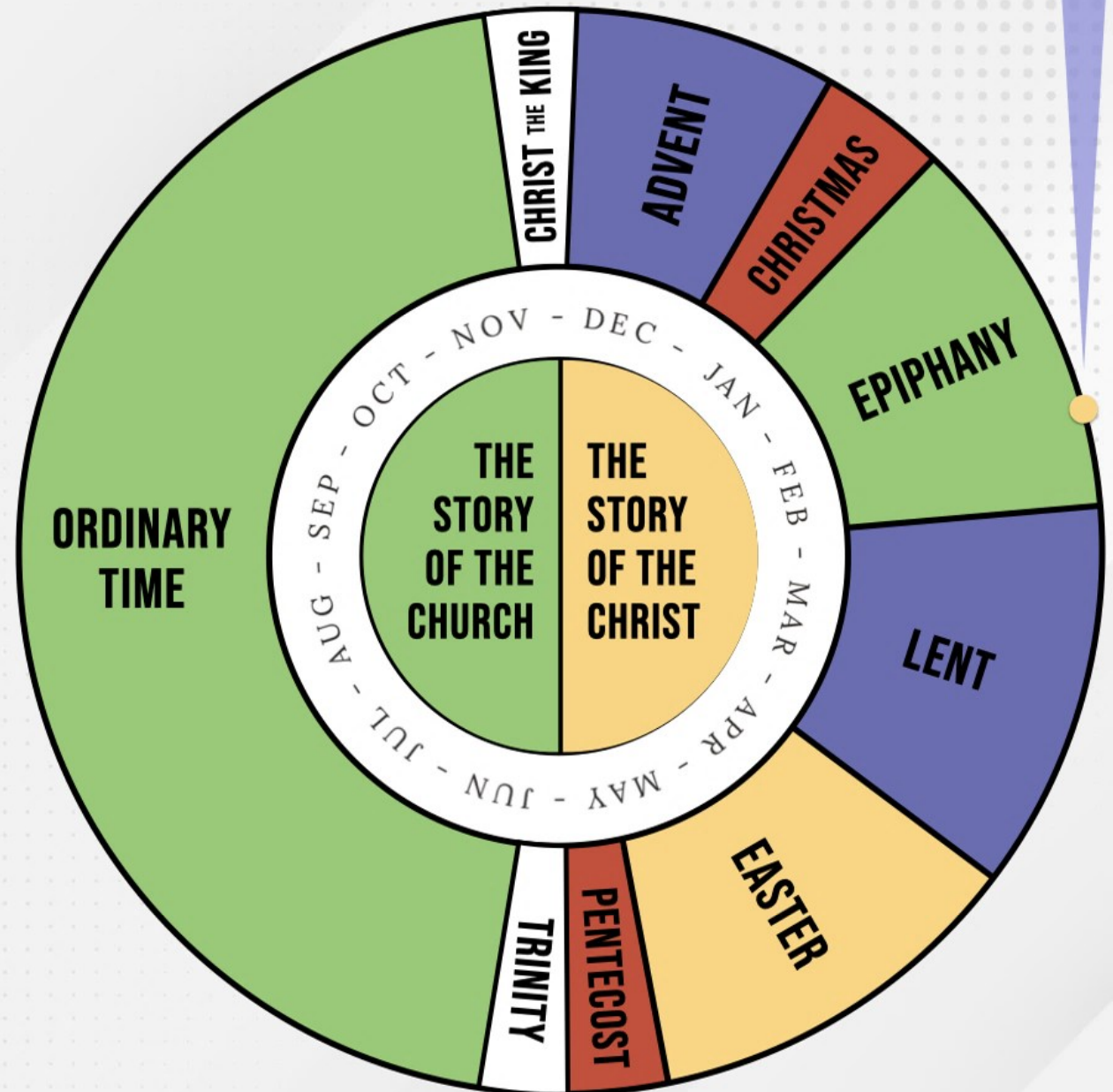
Pentecost: Ascension


Trinity: Magnification

Ordinary Time: Mission

Christ the King: Conclusion

WE ARE HERE





*GOD OF THE  
VALLEYS*

THE VALLEY  
*of* DARKNESS

Psalm 23

# PSALM 23:1-6

*A psalm of David*


- [1] The Lord is my shepherd; I shall not want.
- [2] He makes me to lie down in green pastures;  
He leads me beside the still waters.
- [3] He restores my soul; He leads me in the  
paths of righteousness for His name's sake.

# PSALM 23:1-6

[4] Yea, though I walk through the valley of the shadow of death, I will fear no evil; for You are with me; Your rod and Your staff, they comfort me.

# PSALM 23:1-6

[5] You prepare a table before me in the presence of my enemies; You anoint my head with oil; my cup runs over. [6] Surely goodness and mercy shall follow me all the days of my life; and I will dwell in the house of the Lord forever.

A wide-angle photograph of a desert valley. The scene is dominated by massive, layered rock formations in shades of brown and tan. A person stands in the lower-left foreground on a sandy path, their shadow cast long on the ground. The sun is positioned in the upper-right, creating a bright lens flare and illuminating the scene with a warm, golden light. The overall atmosphere is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*




*Grief is a response to loss  
–and loss is **disorienting**.*

---

lost, adrift, astray, off track,  
gone off course, out to sea,  
going in circles, bewildered

*Rituals can help **reorient**  
us to the story we inhabit  
and get us moving in the  
right direction again.*

A wide-angle photograph of a desert valley. The scene is dominated by massive, layered rock formations in shades of brown and orange. A person stands in the lower-left foreground on a sandy path, their shadow cast long on the ground. The sun is positioned in the upper-right, creating a bright lens flare and illuminating the scene with a warm, golden light. The overall mood is one of vastness and natural beauty.

*GOD OF THE  
VALLEYS*

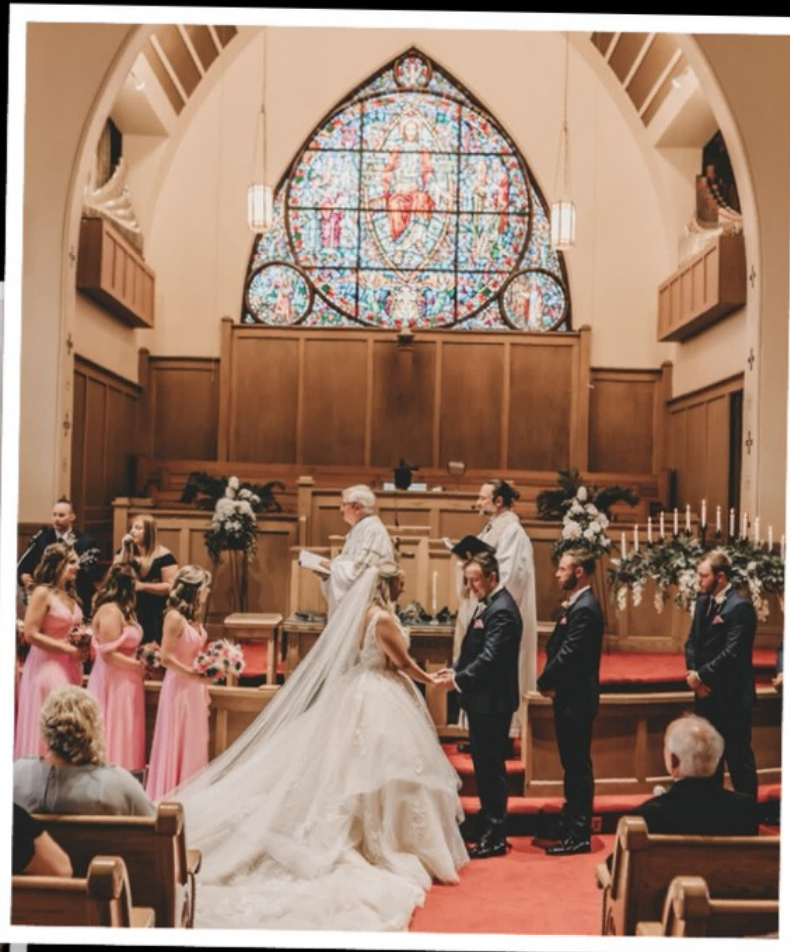
# RITUALS OF *CONTINUATION*



# *RITUALS OF TRANSITION*



# *RITUALS OF AFFIRMATION*



# *RITUALS OF RECONCILIATION*



RITUALS OF

# ***CONTINUATION***

---

HELPS STRENGTHEN A SENSE  
OF INTERCONNECTEDNESS

RITUALS OF

# ***TRANSITION***

---

CELEBRATES THE SIGNIFICANCE  
OF IMPORTANT CHANGES

RITUALS OF

# ***AFFIRMATION***

---

REINFORCES DEEPLY HELD  
VALUES WITH GRATITUDE


RITUALS OF

# ***RECONCILIATION***

---

RESTORES HARMONY AFTER  
SEPERATION OR CONFLICT



A wide-angle photograph of a desert valley. The landscape is dominated by massive, layered rock formations in shades of brown and orange. A person stands in the lower-left foreground on a sandy path, looking towards the valley. The sun is low on the horizon to the right, creating a bright lens flare and casting long shadows. The overall mood is serene and majestic.

*GOD OF THE  
VALLEYS*